

| 2024 PA FARM SHOW FFA LANDSCAPE EXHIBIT LANDSCAPE INDUSTRY EVALUATION AREAS | POSSIBLE POINTS | SCORE | COMMENTS |
|---|----------------------------|--------------|---------------------------------------|
| LANDSCAPE DESIGN PRINCIPLES <i>Design Applications</i> | 200 | | <i>SPECIAL RIBBON RECOGNITION</i> |
| <i>Perspective Elements:</i> Created proportion, transition, and unity | 50 | | |
| <i>Design Elements:</i> Created rhythm, balance, and focalization elements using color, form, texture, line, and scale | 50 | | |
| <i>Creativity:</i> Creative use of the space, relationship between elements in the design, and expression of the year's theme. | 100 | | |
| SOFTSCAPE PLANT MATERIALS <i>Appropriate Plant Selection and Placement</i> | 300 | | <i>SPECIAL RIBBON RECOGNITION</i> |
| Purposeful use of plant texture, color, and grouping | 50 | | |
| Required minimum five types of landscape plant materials | 75 | | |
| Living plant material of high quality that are all balled or containerized | 75 | | |
| Plants suitability to the exhibit and theme | 25 | | |
| All plants in the display are correctly labeled with common and botanical names | 75 | | |
| HARDSCAPE MATERIAL <i>Non-living Elements</i> | 200 | | <i>SPECIAL RIBBON RECOGNITION</i> |
| Appropriate blend non-living with plant material that compliments the exhibit and theme | 100 | | |
| Nonliving enhances the exhibit and is appealing to the eye | 50 | | |
| Non-living construction shows craftsmanship | 50 | | |
| TECHINICAL MERIT & DOCUMENTATION <i>Showing and Telling Your Design Team Story</i> | 300 | | |
| <i>Overall Workmanship:</i> living and nonliving materials with attention to all landscape exhibit details. | 50 | | |
| <i>Conceptual Landscape Plan:</i> On display in the Exhibit Hand drawn/computer-generated bird's-eye view of exhibit. Shows labeled plants Key with proper symbols Key includes plant common and botanical names. Landscape plan is consistent with the display. | 100 | | <i>SPECIAL RIBBON RECOGNITION</i> |
| <i>Exhibit Theme Statement:</i> On display in the Exhibit Explain what your display represents and design team steps from brainstorming to exhibit competition. | 75 | | <i>SPECIAL RIBBON RECOGNITION</i> |
| <i>Printed Public Ag-Ed Program and Landscape Display Flyer</i> Printed material available to the public educating them about your Agriculture Program and your FFA landscape exhibit design team exhibit development story. Recognize landscape industry sponsors. | 75 | | <i>SPECIAL RIBBON RECOGNITION</i> |
| TOTAL SCORE TOTAL EXHIBIT COMMENTS | 1000 | | |

FFA Chapter: _____