Creed Speaking LDE Presentation Rubric

100 points

| Chapter | | | State | | Number | |
|----------------------------|---|--|--|------------------|--------|-----------------|
| Indicators | Very strong evidence of skill 5–4 points | Moderate evidence of skill 3–2 points | Weak evidence of skill | Points Earned | Weight | Total Points |
| oral Communic | cation - 30 points | | | | | idino estate |
| Pace | Speaks very articulately at rate that engages audience. | Speaks articulately but occasionally speaks too fast or has long unnecessary hesitations | Speaks too slow or too fast to engage audience | | X 2 | |
| Tone | Voice is upbeat, impassioned and under control | Voice is somewhat upbeat, impassioned and under control | Voice is not upbeat; lacks passion and control | | X 2 | |
| Volume | Emitted a clear, audible voice for the audience present | Emitted a somewhat clear, audible voice for the audience present | Emitted a barely audible voice for the audience present | | X 2 | |
| Non-verbal Co | ommunication - 30 pc | pints | A STATE OF THE STA | | | |
| Eye contact | Eye contact constantly used as an effective connection Constantly looks at the entire audience (90–100 percent of the time) | Eye contact is mostly effective and consistent Mostly looks around the audience (60–80 percent of the time) | Eye contact does not always allow connection with the speaker Occasionally looks at someone or some groups (less than 50 percent of the time) | | X 2 | |
| Mannerisms and gestures | Hand motions are expressive and used to emphasize talking points No nervous habits | Sometimes exhibits nervous habits Hands are sometimes used to express or emphasize | Displays some nervous habits Hands are not used to emphasize talking points; hand motions are sometimes distracting | | X 2 | |

| Indicators | Revised: Feb. 2020 | | | | | | | |
|--------------------------|---|---|---|------------------|---------------------|-----------------|--|--|
| | Very strong evidence of skill 5-4 points | Moderate evidence of skill 3–2 points | Weak evidence of skill 1–0 points | Points Earned | Weight | Total Points | | |
| | | | | | | | | |
| Poise | Portrays confidence and composure through appropriate body language (stance, posture, facial expressions) | Maintains control most of the time; rarely loses composure | Lacks confidence and composure | | X2 | | | |
| Question and | Answer—40 points | | ILE TI SE | | | | | |
| Response to questions | Responds with organized thoughts and | Speaks effectively and sometimes gets off topic Answers lacks | Response fails to answer question | | X 2 | | | |
| | concise answers | organization | | | | | | |
| Support | Always provides details that support answers/basis of the question | Usually provides details that are supportive of the answers/basis of the question | Sometimes overlooks details that could be very beneficial to the answers/basis of the question | | ×3 | | | |
| Knowledge of agriculture | Answer shows knowledge of agriculture | Answer shows limited knowledge of agriculture | Answer shows no knowledge of agriculture | | ×3 | | | |
| Gross Total Poin | ts | l | J. | | | | | |
| Time Deduction | * | | 2/6/1/05/ | | and the same of the | | | |
| Accuracy Deduc | tion** | | | | | | | |
| Net Total Points | | | | | | | | |
| Rank | | | | | | • | | |

^{* -1} point per second over 4 minutes, determined by the timekeepers

^{** - 2} points per word, determined by the accuracy judges