



# PA FFA Talent Competition



## Chairperson Information

<b>Event Chairperson</b>	Myken Poorman
<b>Email</b>	<a href="mailto:mpoorman@basd.net">mpoorman@basd.net</a>
<b>Best Contact Number</b>	814-777-1661
<b>Event Date/Times</b>	Tuesday 1:30 PM
<b>Contest Location</b>	Bryce Jordan Center
<b>Event Review Time</b>	Tuesday 1:30 PM Contestants will be critiqued and provided feedback immediately following their Live Performance.
<b>Event Review Location</b>	Bryce Jordan Center

## Basic Competition Guidelines

<b>Event Type:</b> Individual or Team	<b># of Team Members:</b> No Limit
<p><u>Individual Materials List</u></p> <ul style="list-style-type: none"> <li>Contestants must provide any and all unique equipment/materials needed for performance. This includes instruments, amplification, and costume/uniform/alternate dress (if appropriate).</li> </ul>	<p><u>Group Materials List</u></p> <ul style="list-style-type: none"> <li>Contestants must provide any and all unique equipment/materials needed for performance. This includes instruments, amplification, and costume/uniform/alternate dress (if appropriate).</li> </ul>

Attire

- **Official FFA Dress** (recommended) **OR** ● **Alternative Dress** (when appropriate)

When Official FFA Dress interferes with the performer/performance, Alternative Dress is appropriate. This is to be a Performance appropriate uniform, costume, or other attire that is necessary to complete the performance.

Competition At-A-Glance (List of major components)

- Written Application
- Live Performance

Pre-State Competition Expectations

- Review Rubric
- Complete and Submit Written Application
- Practice, Practice, Practice

Competition Changes from Previous Years?

- **NEW RUBRIC (2017)**  
Three judges will score performance based on rubric and will provide immediate feedback to the participant.
- **NEW WRITTEN APPLICATION (2017)**  
More information and a digital photo is requested on the Written Application so as to provide judges with a profile sheet for each contestant.

### Competition Rules

Event Component	Points	Component Description
<b>1. Written Application</b>	<b>Not Scored</b>	A. A complete Written Application is required to be submitted in advance of State FFA Week, but is not scored. B. Contestants must be involved in another event at State FFA Week.
<b><del>2. Video Audition</del></b>	<b>Not Scored</b>	A. <del>A YouTube Video Audition is required to be submitted in advance of State FFA Week, but is not scored.</del> B. <del>Video must show the actual performance in Official or Alternative Dress so appropriateness of performance may be evaluated.</del>

<p><b>3. Live Performance</b></p>	<p><b>100</b></p>	<p>A. The Live Performance will be scored based on the rubric according to four equally weighted categories: 1) Preparation, 2) Quality of Delivery, 3) Stage Presence, and 4) Creativity.</p> <p>B. All contestants will perform live in front of a panel of three judges on Tuesday from 3:00-5:00 PM.</p> <p>C. Contestants must perform in Official FFA or Alternative Dress.</p> <p>D. Warm-Up/Set-Up time, in the form of equipment and sound checks, will take place immediately before the Live Performance. Please contact Myken Poorman (Bellefonte FFA) if extended time is required.</p> <p>E. Judges will score all contestants/performances and scores will be totaled. The highest scoring act will win.</p> <p>F. In the event of a tie, the three judges will vote to break the tie.</p> <p>G. The Top 3 Acts will be recognized on stage on Thursday morning. The first place Act will receive a plaque.</p> <p>H. Certain acts may be selected to perform live on stage during the General Sessions. This will be at the discretion of the judges, the Event Chairperson, and the Executive Secretary.</p>
<p><b>Causes for Disqualification:</b> Failure to Submit Written Application, Failure to Complete Live Performance</p>		
<p><b>Tie-breaker:</b> In the event of a tie, the three judges will vote to break the tie.</p>		

**Resources**

## Pennsylvania FFA Talent Competition Rubric/Scoresheet (New for 2017)

	EXCELLENT (5) That was amazing!	GOOD (4) That's not bad!	FAIR (3) Needs more work.	POOR (2-0) Ummmm...	CATEGORY SCORE/ NOTES
<b>PREPARATION (25%)</b> <input type="checkbox"/> Is the performance well-rehearsed? <input type="checkbox"/> Is the performance from memory? <input type="checkbox"/> Did the performer(s) bring all necessary supplies, props, and other necessities?	Outstanding preparation is evident. Performance was well-rehearsed, seamless, from memory, and included all necessary supplies, props, equipment, and other necessities.	A little more preparation and practice would make this performance excellent.	This performance might be good with a little more practice. Participant(s) experienced some difficulty during performance due to lack of preparation.	Obvious problems during performance due to lack of preparation. This performance is still a work in progress and not ready to perform live. Performer(s) is/are not prepared for audition/	X 5 = _____
<b>QUALITY OF DELIVERY (25%)</b> <input type="checkbox"/> Were there mistakes made during the live performance? <input type="checkbox"/> Was the performance impressive for the age of the contestant(s)? <input type="checkbox"/> Was the performance in-tune/polished and of superior quality?	Superior and impressive quality of talent for age, ability, and experience. No or few mistakes. Sing, acts, plays, dances, and/or performs professionally. Consistently in tune and with good tone/timing; polished moves/routine. Virtually flawless.	Appropriate quality of talent for age, ability, and experience. Sing, acts, plays, dances, and/or performs fairly consistently. Performance is mostly in tune with good tone/timing, solid moves/routine. Few mistakes.	Not quite the quality of talent expected for age, ability, and experience. Sing, acts, plays, dances, and/or performs inconsistently. Performance is not consistent with in-tune singing, good tone, and timing, dancing, or acting. Some mistakes.	Quality of talent is in appropriate for age, ability, and experience. Sing, acts, plays, dances, and/or performs at a poor level. Does not sing/play in tune, has poor tone quality, imprecise moves/routine or bad acting. Many mistakes.	X 5 = _____
<b>STAGE PRESENCE (25%)</b> <input type="checkbox"/> Do/es the contestant(s) appear confident and comfortable? <input type="checkbox"/> Are/is the contestant(s) serious about their performance? <input type="checkbox"/> Does the performance engage the audience?	Extremely confident, comfortable, serious, and performs with no problems. Facial expressions and body language exude confidence and are appropriate for the performance. This is an act that engages the audience at least 90% of the time.	Performer(s) is/are confident and have few problems performing. Facial expressions and body language seem fairly confident. This is an act that engages the audience at least 75% of the time.	Facial expressions and body language of performer(s) appear(s) somewhat uncomfortable. Lack of confidence and nerves may yield some problems during performance. Audience engaged at least 50% of the time.	Performer(s) is/are visibly uncomfortable. Problems arise during performance due to nerves. Facial expressions and body language lack confidence. Audience is engaged less than 50% of the time.	X 5 = _____
<b>CREATIVITY (25%)</b> <input type="checkbox"/> Is the performance creative, innovative, special, and memorable?	Performance is unique, exciting, and extremely creative. Special touches make it memorable/impactful.	Performance exhibits creative aspects. Has potential to be memorable.	Performance exhibits some creativity and may be somewhat memorable.	Performance lacks creativity and innovation. Performance not special and is not memorable.	X 5 = _____
<b>TOTAL SCORE</b>	<b>EXCELLENT (100-81) Wow! Bravo!</b>	<b>GOOD (80-61) Pretty good!</b>	<b>FAIR (60-41) Could be better.</b>	<b>POOR (40-0) Not quite ready.</b>	

**Pennsylvania FFA Talent Competition Written Application (New for 2017)**

**Pennsylvania FFA Talent Competition  
Written Application**

**1. CONTESTANT NAME(S)**

A. \_\_\_\_\_  
B. \_\_\_\_\_  
C. \_\_\_\_\_  
D. \_\_\_\_\_  
E. \_\_\_\_\_

**2. CHAPTER NAME(S)**

A. \_\_\_\_\_  
B. \_\_\_\_\_  
C. \_\_\_\_\_  
D. \_\_\_\_\_  
E. \_\_\_\_\_

**3. OTHER CDEs OR ACTIVITIES**

A. \_\_\_\_\_  
B. \_\_\_\_\_  
C. \_\_\_\_\_  
D. \_\_\_\_\_  
E. \_\_\_\_\_

**4. CONTESTANT'S CELL PHONE(S)**

A. \_\_\_\_\_  
B. \_\_\_\_\_  
C. \_\_\_\_\_  
D. \_\_\_\_\_  
E. \_\_\_\_\_

**5. ADVISOR'S NAME(S)**

A. \_\_\_\_\_  
B. \_\_\_\_\_  
C. \_\_\_\_\_  
D. \_\_\_\_\_  
E. \_\_\_\_\_

**6. ADVISOR'S CELL PHONE(S)**

A. \_\_\_\_\_  
B. \_\_\_\_\_  
C. \_\_\_\_\_  
D. \_\_\_\_\_  
E. \_\_\_\_\_

**7. Describe the performance in 50 words or less.**

\_\_\_\_\_

**8. What special equipment is required for this performance that FFA will need to provide?**

\_\_\_\_\_