

Pennsylvania FFA Talent Competition Rubric/Scoresheet

Contestant Name(s): _____

Contestant #: _____

	EXCELLENT (5) That was amazing!	GOOD (4) That's not bad!	FAIR (3) Needs more work.	POOR (2-0) Ummmmm...	CATEGORY SCORE/ NOTES
PREPARATION (25%) <input type="checkbox"/> Is the performance well-rehearsed? <input type="checkbox"/> Is the performance from memory? <input type="checkbox"/> Did the performer(s) bring all necessary supplies, props, and other necessities?	Outstanding preparation is evident. Performance was well-rehearsed, seamless, from memory, and included all necessary supplies, props, equipment, and other necessities.	A little more preparation and practice would make this performance excellent.	This performance might be good with a little more practice. Participant(s) experienced some difficulty during performance due to lack of preparation.	Obvious problems during performance due to lack of preparation. This performance is still a work in progress and not ready to perform live. Performer(s) is/are not prepared for audition/	X 5 = _____
QUALITY OF DELIVERY (25%) <input type="checkbox"/> Were there mistakes made during the live performance? <input type="checkbox"/> Was the performance impressive for the age of the contestant(s)? <input type="checkbox"/> Was the performance in-tune/polished and of superior quality?	Superior and impressive quality of talent for age, ability, and experience. No or few mistakes. Sings, acts, plays, dances, and/or performs professionally. Consistently in tune and with good tone/timing; polished moves/routine. Virtually flawless.	Appropriate quality of talent for age, ability, and experience. Sings, acts, plays, dances, and/or performs fairly consistently. Performance is mostly in tune with good tone/timing, solid moves/routine. Few mistakes.	Not quite the quality of talent expected for age, ability, and experience. Sings, acts, plays, dances, and/or performs inconsistently. Performance is not consistent with in-tune singing, good tone, and timing, dancing, or acting. Some mistakes.	Quality of talent is in appropriate for age, ability, and experience. Sings, acts, plays, dances, and/or performs at a poor level. Does not sing/play in tune, has poor tone quality, imprecise moves/routine or bad acting. Many mistakes.	X 5 = _____
STAGE PRESENCE (25%) <input type="checkbox"/> Do/es the contestant(s) appear confident and comfortable? <input type="checkbox"/> Are/is the contestant(s) serious about their performance? <input type="checkbox"/> Does the performance engage the audience?	Extremely confident, comfortable, serious, and performs with no problems. Facial expressions and body language exude confidence and are appropriate for the performance. This is an act that engages the audience at least 90% of the time.	Performer(s) is/are confident and have few problems performing. Facial expressions and body language seem fairly confident. This is an act that engages the audience at least 75% of the time.	Facial expressions and body language of performer(s) appear(s) somewhat uncomfortable. Lack of confidence and nerves may yield some problems during performance. Audience engaged at least 50% of the time.	Performer(s) is/are visibly uncomfortable. Problems arise during performance due to nerves. Facial expressions and body language lack confidence. Audience is engaged less than 50% of the time.	X 5 = _____
CREATIVITY (25%) <input type="checkbox"/> Is the performance creative, innovative, special, and memorable?	Performance is unique, exciting, and extremely creative. Special touches make it memorable/impactful.	Performance exhibits creative aspects. Has potential to be memorable.	Performance exhibits some creativity and may be somewhat memorable.	Performance lacks creativity and innovation. Performance not special and is not memorable.	X 5 = _____
TOTAL SCORE	EXCELLENT (100-81) Wow! Bravo!	GOOD (80-61) Pretty good!	FAIR (60-41) Could be better.	POOR (40-0) Not quite ready.	