|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| *Indicators*  Oral Communication- 600 points | *Very strong*  *g evidence skill is present*  *5-4* | *Moderate evidence skill is present*  *3-2* | *Strong evidence skill is not present*  *1-0* | *Points earned* | *weight* | *Total score* |
| *A. Examples* | *Examples are vivid, precise and clearly explained.*   * *Examples are original, logical and relevant* | *Examples are usually concrete, sometimes needs clarification.*   * *Examples are effective, but need more originality or thought* | *Examples are abstract or not clearly defined.*   * *Examples are sometimes confusing, leaving the listeners with questions.* |  | *X10* |  |
| *B. Speaking without hesitation* | *Speaks very articulately without hesitation.*   * *Never has the need for unnecessary pauses or hesitation when speaking.* | *Speaks articulately but sometimes hesitates.*   * *Occasionally has the need for a long pause or moderate hesitation when speaking.* | *Speaks articulately, but frequently hesitates.*   * *Frequently hesitates or has long, awkward pauses while speaking.* |  | *X10* |  |
| *C. Tone* | *Appropriate tone is consistent.*   * *Speaks at the right place to be clear.* * *Pronunciation of words is very clear and intent is apparent.* | *Appropriate tone is usually consistent.*   * *Speaks at the right place most of the time, but shows some nervousness.* * *Pronunciation of words is usually clear, sometimes vague.* | *Has difficulty using an appropriate tone.*   * *Pace is too fast; nervous.* * *Pronunciation of words is difficult to understand; unclear.* |  | *X10* |  |
| *D. Being detail-oriented* | *Is able to stay fully detail-oriented.*   * *Always provides details which support the issue; is well organized.* | *Is mostly good at being detail-oriented.*   * *Usually provides details which are supportive of the issue; displays good organizational skills.* | *Has difficulty being detail- oriented.*   * *Sometimes overlooks details that could be very beneficial to the issue; lacks organization.* |  | *X30* |  |
| *E. Connect-ing and articulating facts and issues* | *Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally*   * *Possesses a strong knowledge base and is able to efficiently articulate information regarding related facts and current issues.* | *Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally.*   * *Possesses a good knowledge base and is able to, for the most part, articulate information regarding current related facts and current issues.* | *Has difficulty will connecting facts and issues and articulating how they impact the issue locally and globally.*   * *Possesses some knowledge base but is unable to articulate information regarding related facts and current issues.* |  | *X30* |  |
| *F. Speaking unrehearsed (questions and answers)* | *Speaks unrehearsed with comfort and ease.*   * *Is able to speak quickly with organized thoughts and concise answers.* | *Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure.*   * *Is able to speak effectively, has to stop and think and sometimes gets off focus.* | *Shows nervousness or seems unprepared when speaking unrehearsed.*   * *Seems to ramble or speaks before thinking.* |  | *X30* |  |
|  |  |  |  |  |  |  |

**Non-verbal Communication- 400 pts**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| A. Attention (eye contact) | *Eye contact constantly used as an effective connection.*   * Constantly looks at entire audience (90-100% of the time) | *Eye contact is mostly effective and consistent.*   * Mostly looks around the audience (60-80% of the time) | Eye contact does not always allow connection with the speaker.   * Occasionally looks at someone or some groups (less than 50% of the time) |  | X20 |  |
| B. Mannerisms | *Does not have distracting mannerisms that affect effectiveness.*   * No nervous habits | *Sometimes has distracting mannerisms the pull from the presentation.*   * Sometimes exhibits nervous habits or ticks. | *Has mannerisms that pull from the effectiveness of the presentation.*   * Displays some nervous habits- fidgets or anxious ticks. |  | X20 |  |
| C. Gestures | *Gestures are purposeful and effective.*   * Hand motions are expressive and used to emphasize talking points. * Great posture (confident) with positive b. language. | *Usually uses purposeful gestures.*   * Hands are sometimes used to express or emphasize. * Occasionally slumps; sometimes negative body language. | *Occasionally gestures are used effectively*.   * Hands are not used to emphasize talking points; hand motions are sometimes distracting. * Lacks positive body language; slumps. |  | X20 |  |
| D. Well poised | *Is extremely well poised.*   * Poised and in control at all times. | *Usually is well poised.*   * Poised and in control most of the time; rarely loses composure. | *Isn’t always well poised.*   * Sometimes seems to lose composure. |  | X20 |  |

\* -1 point per second under 4 minutes or over 6 minutes, determined by the timekeepers.

Gross total points: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Time deductions: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Net total points: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ranking: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_