|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| *Indicators*Oral Communication- 600 points | *Very strong**g evidence skill is present**5-4* | *Moderate evidence skill is present**3-2* | *Strong evidence skill is not present**1-0* | *Points earned* | *weight* | *Total score* |
| *A. Examples* | *Examples are vivid, precise and clearly explained.** *Examples are original, logical and relevant*
 | *Examples are usually concrete, sometimes needs clarification.** *Examples are effective, but need more originality or thought*
 | *Examples are abstract or not clearly defined.** *Examples are sometimes confusing, leaving the listeners with questions.*
 |  | *X10* |  |
| *B. Speaking without hesitation* | *Speaks very articulately without hesitation.** *Never has the need for unnecessary pauses or hesitation when speaking.*
 | *Speaks articulately but sometimes hesitates.** *Occasionally has the need for a long pause or moderate hesitation when speaking.*
 | *Speaks articulately, but frequently hesitates.** *Frequently hesitates or has long, awkward pauses while speaking.*
 |  | *X10* |  |
| *C. Tone* | *Appropriate tone is consistent.** *Speaks at the right place to be clear.*
* *Pronunciation of words is very clear and intent is apparent.*
 | *Appropriate tone is usually consistent.** *Speaks at the right place most of the time, but shows some nervousness.*
* *Pronunciation of words is usually clear, sometimes vague.*
 | *Has difficulty using an appropriate tone.** *Pace is too fast; nervous.*
* *Pronunciation of words is difficult to understand; unclear.*
 |  | *X10* |  |
| *D. Being detail-oriented* | *Is able to stay fully detail-oriented.** *Always provides details which support the issue; is well organized.*
 | *Is mostly good at being detail-oriented.** *Usually provides details which are supportive of the issue; displays good organizational skills.*
 | *Has difficulty being detail- oriented.** *Sometimes overlooks details that could be very beneficial to the issue; lacks organization.*
 |  | *X30* |  |
| *E. Connect-ing and articulating facts and issues* | *Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally** *Possesses a strong knowledge base and is able to efficiently articulate information regarding related facts and current issues.*
 | *Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally.** *Possesses a good knowledge base and is able to, for the most part, articulate information regarding current related facts and current issues.*
 | *Has difficulty will connecting facts and issues and articulating how they impact the issue locally and globally.** *Possesses some knowledge base but is unable to articulate information regarding related facts and current issues.*
 |  | *X30* |  |
| *F. Speaking unrehearsed (questions and answers)* | *Speaks unrehearsed with comfort and ease.** *Is able to speak quickly with organized thoughts and concise answers.*
 | *Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure.** *Is able to speak effectively, has to stop and think and sometimes gets off focus.*
 | *Shows nervousness or seems unprepared when speaking unrehearsed.** *Seems to ramble or speaks before thinking.*
 |  | *X30* |  |
|  |  |  |  |  |  |  |

**Non-verbal Communication- 400 pts**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| A. Attention (eye contact) | *Eye contact constantly used as an effective connection.** Constantly looks at entire audience (90-100% of the time)
 | *Eye contact is mostly effective and consistent.** Mostly looks around the audience (60-80% of the time)
 | Eye contact does not always allow connection with the speaker.* Occasionally looks at someone or some groups (less than 50% of the time)
 |  | X20 |  |
| B. Mannerisms | *Does not have distracting mannerisms that affect effectiveness.** No nervous habits
 | *Sometimes has distracting mannerisms the pull from the presentation.** Sometimes exhibits nervous habits or ticks.
 | *Has mannerisms that pull from the effectiveness of the presentation.** Displays some nervous habits- fidgets or anxious ticks.
 |  | X20 |  |
| C. Gestures | *Gestures are purposeful and effective.** Hand motions are expressive and used to emphasize talking points.
* Great posture (confident) with positive b. language.
 | *Usually uses purposeful gestures.** Hands are sometimes used to express or emphasize.
* Occasionally slumps; sometimes negative body language.
 | *Occasionally gestures are used effectively*.* Hands are not used to emphasize talking points; hand motions are sometimes distracting.
* Lacks positive body language; slumps.
 |  | X20 |  |
| D. Well poised | *Is extremely well poised.** Poised and in control at all times.
 | *Usually is well poised.** Poised and in control most of the time; rarely loses composure.
 | *Isn’t always well poised.** Sometimes seems to lose composure.
 |  | X20 |  |

\* -1 point per second under 4 minutes or over 6 minutes, determined by the timekeepers.

 Gross total points: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Time deductions: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Net total points: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Ranking: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_